

CURRICULUM VITAE

Silas Fong 실라스 풍 方琛宇

Born in 1985, Hong Kong

Lives and works in Hong Kong and Seoul.

Assistant Professor at Department of Photography, Chung-Ang University, Korea

www.silasfong.com

www.sadschool.org

Born in 1985 in Hong Kong, Silas Fong is a contemporary artist. He furthered his studies at the Academy of Fine Arts Cologne after earning his MFA from Department of Fine Arts at the Chinese University of Hong Kong in 2012 and BA from Academy of Visual Arts at Hong Kong Baptist University in 2008. Since September 2017, Fong has been an Assistant Professor at the Department of Photography, College of Arts at Chung-Ang University in Seoul.

Silas Fong evaluates the context behind each project to develop respective approaches for conceptual and critical expression. His work is often reflective of his role as an observer, artist and educator.

He has showcased at Liverpool Biennial (2010), Tai Kwun Contemporary, Hong Kong (2020), Hong Kong Museum of Art (2009), Goethe-Institut Hongkong (2016), Taipei Soka Art Center (2012), City Gallery Wellington (2013), ZKM (2013), Saatchi Gallery London (2012), Dresden Cynetart (2013) and Microwave International New Media Festival (2013) and more.

Education

2013-2015 Media and Fine Art, Academy of Media Arts Cologne, Germany

2010-2012 Master of Fine Arts, Department of Fine Arts, Chinese University of Hong Kong

2007-2008 Student Exchange Programme, Universiteit van Amsterdam, Netherlands

2005-2008 Bachelor of Arts (Honours) in Visual Arts, Academy of Visual Arts, Hong Kong
Baptist University

Language

Cantonese - Native

English - Full professional proficiency

German - Intermediate

Korean - Intermediate

Mandarin Chinese - Professional working proficiency

Solo Exhibitions

2021 SAD Kitchen, Art Space Sonahmoo, Anseong, Korea

2021 SAD Info Days 2021, Hong Kong Visual Arts Centre, Hong Kong

2020 SAD School of Artists Development, Cheongju Art Studio, Cheongju, Korea

2019 SAD Info Days, PS333, Seoul Art Space Geumcheon, Seoul

2018 Stopping by Woods on a Snowy Evening, Videotage, Hong Kong

2016 There is No Time, Hong-ti Art Center, Busan, Korea

2016 Piccoloministr. 316, Goethe-Gallery and Black Box Studio, Goethe-Institut Hongkong,
Hong Kong

2015 Flat D, 6/F, Aldrich Garden, Case – Project Room of Photography, Academy of Media
Arts Cologne, Germany

2012 Sitcom, Observation Society, Guangzhou

2011 Memory Disorder, Gallery Exit, Hong Kong

2008 Anonymity – The Debut Solo Exhibition of Silas Fong, Artist Commune, Hong Kong

Selected Group Exhibitions

2021 BOOKED #4: Hong Kong Art Book Fair

2021 Show Con – Osan Museum of Art Container Exhibition, Outdoor Space of Osan
Museum of Art, Osan, Korea

2021 Softfocus International Exchange Programme Exhibition, Space Uebermensch, Busan,
Korea; 523KunstDoc, Busan, Korea; softfocus.space, Online

2021 POST CHEONAN, Ligak Museum of Art, Cheonan, South Korea

2021 Under Construction, Cheongju Art Studio, Cheongju, Korea

2021 BOOKED: 2021 Art Book Pop-Ups, Tai Kwun Contemporary, Hong Kong

2020 Yeosu International Art Festival, Yeosu EXPO Exhibition Hall, Yeosu City, Korea

2020 The 20th Seoul International Alt Cinema & Media Festival, Post Territory Ujeongguk, Seoul, Korea

2020 Turbulent Area, Korean Cultural Center, Hong Kong

2020 Castles in the Air, Karin Weber Gallery, Hong Kong

2020 Special Project at Booked: Tai Kwun Contemporary's Hong Kong Art Book Fair, Tai Kwun Contemporary, Hong Kong

2019 King Sejong and Music: Chihwapyeong, Presidential Archives, Sejong City, Korea

2019 Make: Experiments in Art Making, Platform-L Contemporary Art Center, Seoul

2019 Exit Strategies, H Queen's, Hong Kong

2019 Booked: Tai Kwun Contemporary's Hong Kong Art Book Fair, Tai Kwun Contemporary, Hong Kong

2018 Once A God: The Myth of Future Refugees: Taehwa Eco-River Art Festival, Taehwa River Park, Ulsan

2018 The Day the Gods Stop Laughing, Duddell's Hong Kong

2018 Housewarming, Better Than Company, Seoul

2017 Up Close Yet Unfamiliar, AMC Lab, Seoul

2017 Mark CHUNG, Silas FONG, Nicole WONG, Gallery Exit, Hong Kong

2017 Me: Millennials, K11, Hong Kong

2017 Simultaneity - Reframing Hong Kong II, Redtory Museum of Contemporary Art, Guangzhou, China

2016 Time Test: International Video Art Research Exhibition, CAFA Art Museum, Beijing, China

2016 POST PiXEL.: Animamix Biennale 2016, Run Run Shaw Creative Media Centre, Hong Kong

2016 Black Bile, 100 ft. PARK, Hong Kong

2016 Hazy Winter, Canton Gallery, Guangzhou, China

2015 Both Sides Now 2, chi K11 art space, Hong Kong; Ray Art Center, Shanghai, China

2015 15 Invitations: a short history of the art book bag, Asia Art Archive, Hong Kong

2015 after/image, Pure Art Foundation, Hong Kong

2014 DIY Future - New Media Arts Exhibition, Hong Kong City Hall

2014 alle berichten darüber - documentary photography, Academy of Media Arts Cologne, Germany

2014 Looking at the Big Sky, National Gallery of Iceland, Reykjavík, Iceland

2013 Cynetart International Festival for Computer Based Art, Festspielhaus Hellerau, Dresden, Germany

2013 Microwave International New Media Arts Festival 2013, Hong Kong Film Archive, Hong Kong

2013 inToAsia: Time-based Art Festival 2013 – “MicroCities”, The NARS Foundation, New York, United States

2013 Moving on Asia: Towards a New Art Network 2004–2013, City Gallery Wellington, Wellington, New Zealand

2013 Move on Asia Video Art in Asia 2002 to 2012, Media Museum, ZKM, Karlsruhe, Germany

2012 Hong Kong Eye - Contemporary Hong Kong Art, Saatchi Gallery, London

2012 Move on Asia, Alternative Space Loop, Seoul, Korea

2012 Running on the Sidelines - Hong Kong New Media Art Exhibition, Soka Art Center, Taipei, Taiwan

2011 The 11th Seoul International NewMedia Festival Media, Theater i-Gong, Seoul, Korea

2010 Liverpool Biennial 2010: Media Landscape, Zone East, Contemporary Urban Centre, Liverpool, UK; Korean Cultural Centre UK, London, UK

2010 Work in Spreading: Images of Circulation and Retranslation, Iberia Center for Contemporary Art, Beijing, China

2010 Move On Asia 2010 Single Channel Video Art Festival (Touring Exhibition), Para/Site Art Space, Hong Kong; Tate Modern, London; Alternative Space LOOP, Seoul, Korea

2010 Art Taipei 2010, Taipei World Trade Center, Taipei, Taiwan

2010 Hong Kong Contemporary Art Biennial Award 2009, Hong Kong Museum of Art, Hong Kong

2009 Mirror Stage, Hong Kong Visual Arts Centre, Hong Kong

2009 This is Hong Kong (Touring Exhibition), Kunsthalle Wien, Vienna, Austria; Kuandu Museum of Fine Arts, Taipei, Taiwan; Map Office, Hong Kong; Casa Asia, Madrid, Spain; IFA Gallery, Berlin, Germany; East Side Projects Birmingham, England; subvision. art. festival. off., subvision, Hamburg, Germany; Alternative Space Loop, Seoul, Korea; LOOP Festival, Casa Asia, Barcelona, Spain

2009 Some rooms, Osage Kwun Tong, Hong Kong

Award

2015 Finalist, Media Art Category, The 20th Hong Kong Independent Short Film and Video Awards

2010 40 under 40, Perspective Magazine

2009 Young Artist Award, Hong Kong Contemporary Art Biennial Awards, Hong Kong Museum of Art

2009 Gold Award, Interactive Media Category, The 14th Hong Kong Independent Short Film and Video Awards

Residency & Cultural Exchange

2021 Science Walden x Sonahmoo Art Space Residency, Anseong

2020 Cheongju Art Studio, Cheongju

2019 Seoul Art Space GEUMCHEON, Seoul

2018 Artstay, Ulsan

2018 FUSE Residency, Videotage, Hong Kong

2016 Hong-ti Art Center, Busan

2016 Oi!, Hong Kong

2013 GlogauAIR, Berlin

2011 Summercamp Electrified 2011, Timelab, Gent, Belgium

2010 City As Play: Japan – Hong Kong Cultural Exchange Programme, Co-organised by Osage Art Foundation and Museum of Contemporary Art Tokyo

Grants

2020 Cultural Exchange Grant, Hong Kong Arts Development Council

2016 Emerging Artist Scheme, Hong Kong Arts Development Council

2016 Arts Development Fund (Cultural Exchange Project), Home Affairs Bureau, Government of Hong Kong SAR

2016 HKADC Delegation in Gwangju Biennale 2016, Hong Kong Arts Development Council

2013 Grantee, Prof. Maiching Kao Fine Arts Fund, Department of Fine Arts, Chinese University of Hong Kong

Publications

SAD School of Artists Development. Seoul, 2021, pp. 1-102.

Vocabulary: Understanding Your Art Professor and Make Life Easier. Seoul, 2019, pp. 1-48.

Small Talk: Sample Conversations for Your Perfect Date and Successful Meeting. Hong Kong, 2018, pp. 1-100.

Stopping By Woods On A Snowy Evening. Hong Kong Arts Development Council, Hong Kong, 2018, pp. 1-40.

Silas Fong: Works 2008-2016. Hong Kong Arts Development Council, Hong Kong, 2016, pp. 1-76.

20 Years of Goethe Gallery. Goethe Institut Hongkong, 2016, pp. 22-23.

POST PIXEL. Animamix Biennale. Exh. cat. Leisure and Cultural Services Department, Government of Hong Kong SAR, 2016, pp. 24-27.

Timesheets. Artist book commissioned by Oil Street Art Space, Hong Kong, 2016, pp. 1-80.

Piccoloministr. 316. Exh. cat. Goethe Institut Hongkong, Hong Kong, 2016, pp. 1-16.

Time Test: International Video Art Research Exhibition. Exh. cat. CAFA Art Museum, Beijing, 2016, pp. 236.

Silas Fong: Sitcom. Exh. cat. Observation Society, Guangzhou, 2012, pp. 1-16.

Hong Kong Eye: Contemporary Hong Kong Art, Skira Editore S.p.A. , Milan, 2012.

Move on Asia. Exh. cat. Alternative Space LOOP, Seoul, 2012, pp. 62-63.

Media Landscape, Zone East. Exh. cat. Alternative Space LOOP, Seoul, 2010.

This is Hong Kong: 15 Video Artists, Para/Site Art Space , Hong Kong, 2010.

Work in Spreading: Images of Circulation and Retranslation, Timezone 8, Beijing, 2010.