

方琛宇

Silas Fong

Born in 1985, Hong Kong
Lives and works in Hong Kong and Seoul

www.silasfong.com

Solo Exhibitions

- 2018 Stopping By Woods On A Snowy Evening | Videotage, Hong Kong
- 2016 There Is No Time | Hong-ti Art Center, Busan, Korea
- 2016 Piccoloministr. 316 | Goethe-Institut Hongkong, Hong Kong
- 2015 Flat D, 6/E, Aldrich Garden | Academy of Media Arts Cologne, Germany
- 2012 Sitcom | Observation Society, Guangzhou, China
- 2011 Memory Disorder | Gallery Exit, Hong Kong
- 2008 Anonymity - The Debut Solo Exhibition of Silas Fong | Artist Commune, Hong Kong

Selected Group Exhibitions

- 2018 Housewarming | Better Than Company, Seoul
- 2017 Changsaengjeon | Jangsangpo Shinjin Inn, Ulsan
 - Up Close Yet Unfamiliar | AMC Lab, Seoul
 - Mark CHUNG, Silas FONG, Nicole WONG | Gallery Exit, Hong Kong
 - Folding / Unfolding: Mobile Photography Exhibition | HKBU AVA Kai Tak Campus, Hong Kong
 - Me: Millennials | K11, Hong Kong
 - Through the Lens | chi K11 Art Space, Hong Kong
 - Simultaneity - Reframing Hong Kong II | Redtory Museum of Contemporary Art, Guangzhou, China
- 2016 Time Test: International Video Art Research Exhibition | CAFA Art Museum, Beijing, China
 - POST PiXEL.: Animamix Biennale 2016 | Run Run Shaw Creative Media Centre, Hong Kong
 - Black Bile | 100 ft. PARK, Hong Kong
 - Hazy Winter | Canton Gallery, Guangzhou, China
- 2015 Both Sides Now 2 – It was the Best of Times, it was the Worst of Times? | chi K11 art space, Hong Kong; Ray Art Center, Shanghai, China
 - 15 Invitations: a short history of the art book bag (and the things that go in them) | Asia Art Archive, Hong Kong
 - The Shifting Territory | Museum of Contemporary Art, Taipei, Taiwan
 - after/image | Pure Art Foundation, Hong Kong

- 2014 DIY Future - New Media Arts Exhibition | Hong Kong City Hall
alle berichten darüber - documentary photography | Academy of Media Arts Cologne, Germany
Looking at the Big Sky | National Gallery of Iceland, Reykjavík, Iceland
- 2013 Cynetart International Festival for Computer Based Art | Festspielhaus Hellerau, Dresden, Germany
Microwave International New Media Arts Festival 2013 | Hong Kong Film Archive, Hong Kong
inToAsia: Time-based Art Festival 2013 – “MicroCities” | The NARS Foundation, New York, United States
Moving on Asia: Towards a New Art Network 2004–2013 | City Gallery Wellington, Wellington, New Zealand
Move on Asia Video Art in Asia 2002 to 2012 | Media Museum, ZKM, Karlsruhe, Germany
- 2012 Hong Kong Eye - Contemporary Hong Kong Art | Saatchi Gallery, London
Move on Asia | Alternative Space Loop, Seoul, Korea
Running on the Sidelines - Hong Kong New Media Art Exhibition | Soka Art Center, Taipei, Taiwan
- 2011 Video Art For All - International Video Art Festival 2011 | Orient Foundation, Paraca Luis De Camoes, Macau
The 11th Seoul International New Media Festival | Media Theater i-Gong, Seoul, Korea
The Order of Things | Netfilmmakers, Copenhagen, Denmark; Videotage, Hong Kong
- 2010 Liverpool Biennial 2010 Screening at LOOP | Alternative Space LOOP, Seoul, Korea
Liverpool Biennial 2010: Media Landscape, Zone East | Contemporary Urban Centre, Liverpool, UK;
Korean Cultural Centre UK, London, UK
Work in Spreading: Images of Circulation and Retranslation | Iberia Center for Contemporary Art, Beijing, China
Move On Asia 2010 Single Channel Video Art Festival (*Touring Exhibition*) | Para/Site Art Space, Hong Kong;
Tate Modern, London; Alternative Space LOOP, Seoul, Korea
Art Taipei 2010 | Taipei World Trade Center, Taipei, Taiwan
Hong Kong Contemporary Art Biennial Award 2009 | Hong Kong Museum of Art, Hong Kong
- 2009 Mirror Stage | Hong Kong Visual Arts Centre, Hong Kong
a place changes as we look | agnes b.'s LIBRAIRIE GALERIE, Hong Kong
This is Hong Kong (Touring Exhibition) | Kunsthalle Wien, Vienna, Austria; Kuandu Museum of Fine Arts,
Taipei, Taiwan; Map Office, Hong Kong; Casa Asia, Madrid, Spain; IFA Gallery, Berlin, Germany; East Side Projects
Birmingham, England; subvision. art. festival. off., subvision, Hamburg, Germany; Alternative Space Loop, Seoul,
Korea; LOOP Festival, Casa Asia, Barcelona, Spain
Some rooms | Osage Kwun Tong, Hong Kong

Artist Residencies and Exchange

- 2018 FUSE Residency, Videotage, Hong Kong
- 2016 Hong-ti Art Center, Busan, Korea
- 2016 Oi!, Hong Kong
- 2013 GlogauAir, Berlin, Germany
- 2011 Summercamp Electrified 2011, Timelab, Gent, Belgium
- 2010 City as Play: HK - Japan Cultural Exchange Programme
Co-organised by Osage Art Foundation and Museum of Contemporary Art Tokyo

Awards & Achievements

- 2015 Finalist , Media Art Category, The 20th Hong Kong Independent Short Film and Video Awards
- 2010 40 under 40, Perspective Magazine
- 2009 Young Artist Award, Hong Kong Contemporary Art Biennial Awards, Hong Kong Museum of Art
Gold Award, Interactive Media Category, The 14th Hong Kong Independent Short Film and Video Awards
- 2008 Outstanding Work, Graduation Show, Academy of Visual Arts, Hong Kong Baptist University

Grant

- 2016 Emerging Artist Scheme, Hong Kong Arts Development Council
- 2016 Arts Development Fund (Cultural Exchange Project), Home Affairs Bureau, Hong Kong Government
- 2016 HKADC Delegation in Gwangju Biennale 2016, Hong Kong Arts Development Council
- 2013 Prof. Maiching Kao Fine Arts Fund, Chinese University of Hong Kong

Education

- 2013 - 2015 Class of Beate Gütschow, Media and Fine Art, Academy of Media Arts Cologne, Germany
- 2010 - 2012 Master of Fine Arts, Department of Fine Arts, Chinese University of Hong Kong
- 2007 International exchange programme, International School for Humanities and Social Sciences, University of Amsterdam, The Netherlands
- 2005 - 2008 Bachelor of Arts in Visual Arts, Academy of Visual Arts, Hong Kong Baptist University

Teaching

- 2017 - Assistant Professor, Department of Photography, College of Arts, Chung-Ang University, Seoul/Anseong, Korea

Selected Publications

Stopping By Woods On A Snowy Evening. Hong Kong Arts Development Council, Hong Kong, 2018, pp. 1-40.

Timesheets. Artist book commissioned by Oil Street Art Space, Hong Kong, 2016, pp. 1-80.

Silas Fong: Works 2008-2016. Hong Kong Arts Development Council, Hong Kong, 2016, pp. 1-76.

20 Years of Goethe Gallery. Goethe Institut Hongkong, 2016, pp. 22-23.

POST PIXEL. Animamix Biennale. Exh. cat. Leisure and Cultural Services Department, Government of Hong Kong SAR, 2016, pp. 24-27.

Piccoloministr. 316. Exh. cat. Goethe Institut Hongkong, Hong Kong, 2016, pp. 1-16.

Time Test: International Video Art Research Exhibition. Exh. cat. CAFA Art Museum, Beijing, 2016, pp. 236.

Silas Fong: Sitcom. Exh. cat. Observation Society, Guangzhou, 2012, pp. 1-16.

Hong Kong Eye: Contemporary Hong Kong Art, Skira Editore S.p.A. , Milan, 2012.

Move on Asia. Exh. cat. Alternative Space LOOP, Seoul, 2012, pp. 62-63.

Media Landscape, Zone East. Exh. cat. Alternative Space LOOP, Seoul, 2010.

This is Hong Kong: 15 Video Artists, Para/Site Art Space , Hong Kong, 2010.

Work in Spreading: Images of Circulation and Retranslation, Timezone 8, Beijing, 2010.

Some Rooms. Exh. cat. Osage, Hong Kong 2009. 40-49.

Anonymity, Artist Commune, Hong Kong, 2009.

Preoccupations: Things Artists Do Anyway — 111 Artists Reveal Their Obsessions, Laiyan Projects & Studio Bibliotheque , Hong Kong, 2008