



Artificial light imitating sunlight from outside the window scatters on the wall and the floor. It changes slowly across the room.

Flat D (2015)

300 cm x 220 cm x 250 cm, 10 minutes

Durational Installation

Table, grey plastic tray, watch, attendant in formal wear, wooden door, soundproof walls and ceiling, laminate flooring, wall skirting, aluminum window with sanded glass, air-conditioner, wall paint, steel wall hanger, curtain, light bulb, kinetic light system

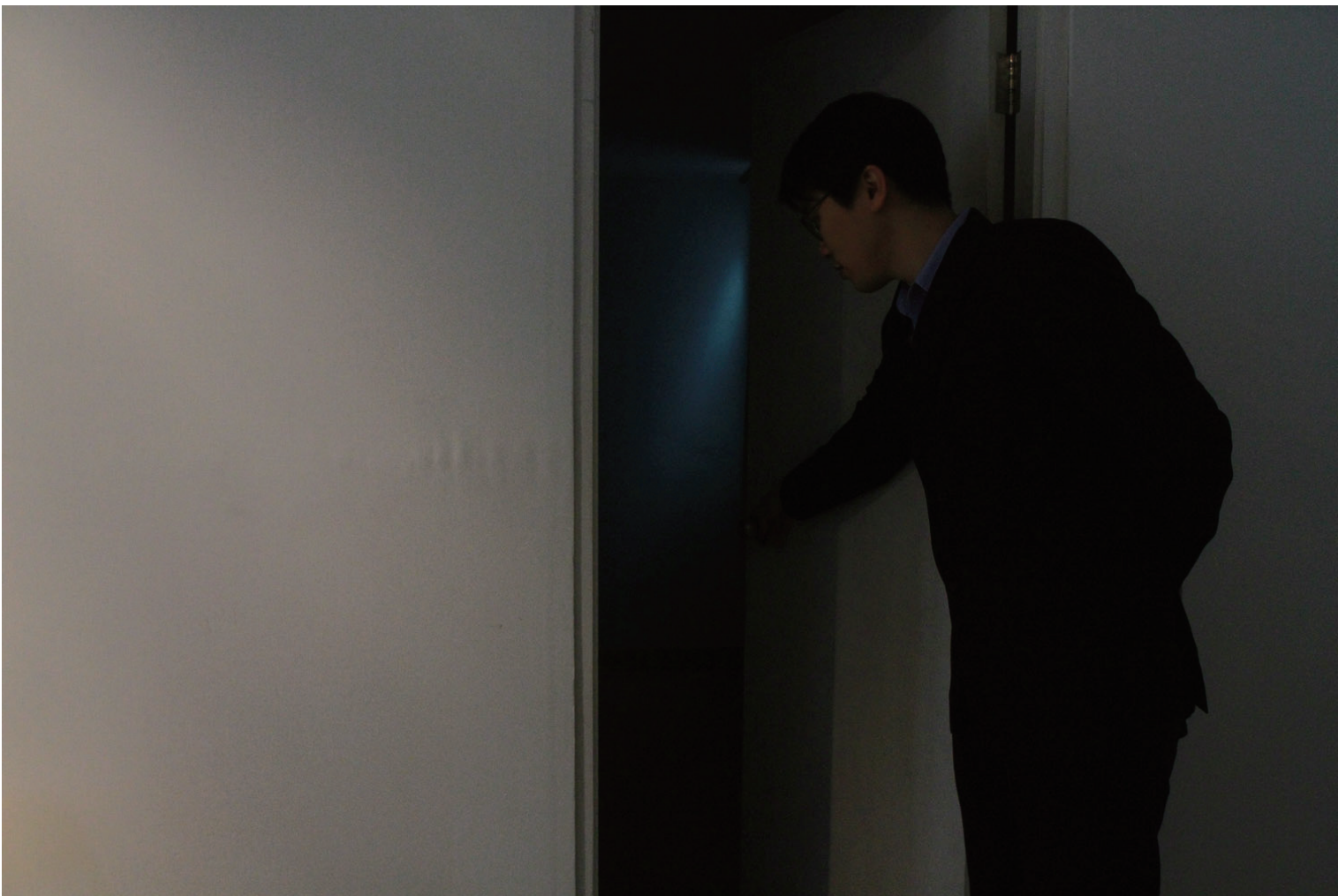
A room is built for nothing but isolation.

Overwhelming information all around numbs our senses. We are constantly forced to fool our basic observation in our daily life. In urban city life like Hong Kong, it's almost impossible to be alone. We are always occupied and distracted. That actually hinders us to understand ourselves and our needs. This work offers a solitary meditative experience free from social pressure and provide guidance to inner exploration.

One can escape into a space for meditation and inspired by trivial things with the help of changing light and shadows, to enlarge the sense of time, space, spirituality and boredom.



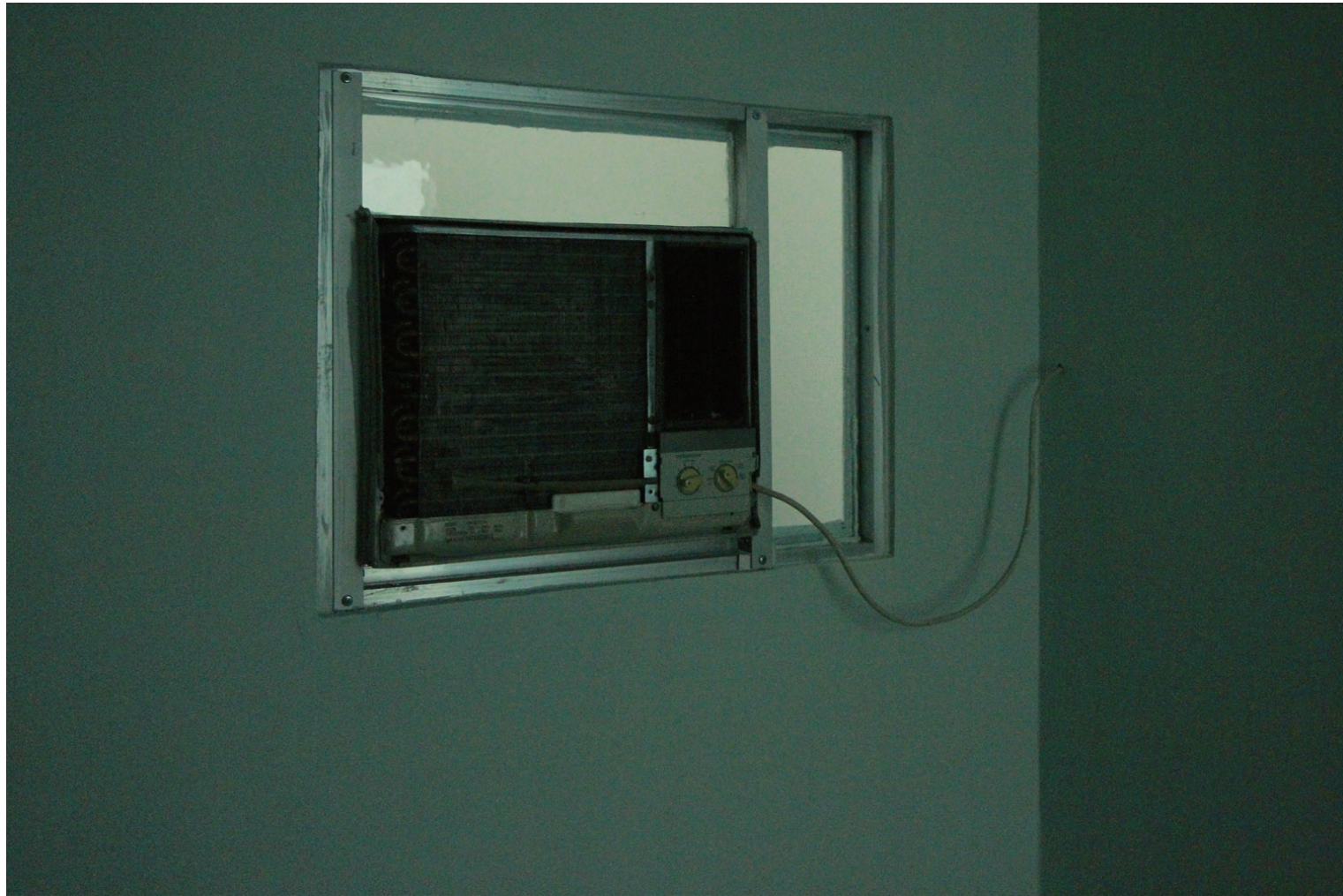
An attendant controls the entrance of Flat D. A grey tray is used for visitors to leave their belongings (mobile phone, camera, watch and etc.). Inquiries about what is behind the door would not be answered.



Visitors are obliged to read and sign the agreement carefully before entering Flat D alone. The door would be locked for 10 minutes.



A visitor stares at the subtle changing lighting from the window.



Air conditioner creates an recurrent atmosphere with ambient mechanical sound, temperature and humidity.



Inside Flat D, there are laminate floor, painted walls electrical sockets, light buttons, wall hanger, a light bulb and the air conditioner. But nothing is available for the visitor to interfere.



The room turns darker and brighter from time to time. Visitor has nothing to do but experience the almost pure 10 minutes.