

FOR IMMEDIATE RELEASE

**Silas Fong**

***Memory Disorder***

21 April - 21 May, 2011

Opening Reception: Thursday, 21 April 2011, 6 - 8 pm

Gallery EXIT, 1 Shin Hing Street, Central, Hong Kong

Hours: Mon - Sat, 1100 - 1900

**Gallery EXIT** is pleased to present *Memory Disorder*, the first solo exhibition of **Silas Fong** with the gallery. The exhibition is a video installation consisting of 26 videos, slide shows and text captions. The videos are captured by telecine super 8 film, webcam, cellphone, camera and digital video of different qualities.

With *Memory Disorder*, Fong investigates how the temporality of memory comes into play. In our consciousness, the images that one sees prompt an associate with images drawn from our memory. This often triggers flashbacks and even imagined events. Our minds are often a sequence of randomly connected scenes. Is there an ordering for memories? Are they organized chronologically or dependent on one's state of mind, or an inseparable mixture of both?

By using his biography as a specimen, Fong choreographs an experience of immersing in memories and imagination by letting moving images appear and disappear. The scenes are drawn from personal encounters with conflict, the youthful urge to search for something not known, people to empathize with and places imbued with affection. According to Fong, the work is an on-going fragmented narrative that raises the question: "do we want to forget, or not?"

Silas Fong (b. 1985) is currently a MFA candidate at The Chinese University of Hong Kong. His video, installation and new media works have been exhibited in Europe and Asia. In 2009, He received the Young Artist Award of at The Hong Kong Contemporary Art Biennial. His work is collected by the Documentaries of Chinese Performance Art collection of the Macao Museum of Art.

The artist will be present at the opening reception.

For further information and images, please contact Kenji Wong at 2541 1299, email to [info@galleryexit.com](mailto:info@galleryexit.com)

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即時發佈

《記憶障礙》- 方琛宇個展

2011 年 4 月 21 日至 5 月 21 日

開幕酒會： 2011 年 4 月 21 日(星期四) 晚上 6 時至 8 時

地點： 香港中環善慶街 1 號 Gallery EXIT 安全口畫廊

開放時間： 星期一至六 1100-1900

**Gallery EXIT 安全口畫廊**將舉行**方琛宇**的首個畫廊個展 - 《記憶障礙》。展覽將展示方氏的錄像裝置新作。作品利用多個屏幕，展示不同的零碎片段，影片取至各種影像紀錄裝置，超八米厘攝影機，視訊攝影機，數碼攝影機，照相機及電話。影像主要描繪不同人物的臉孔，他們從不同的屏幕中出現，然後消失。

回憶是根據相關的心理狀態，或是按照時序而出現？方氏對回憶的隨機性產生疑問。他以個人經歷作為藍本，藉著動態影像的顯現與消褪，編織記憶與想像的經驗。片段中滲透情感的場景，都是源自他個人面對的內心衝突，以及探求未知的青澀衝動。藉著這些零碎的敘事片段，方氏提出問題：我們會否想忘記？

方氏現於香港中文大學修讀藝術碩士課程。他的錄像、裝置及新媒體作品曾於亞洲及歐洲的展覽及放映會展示。他於 2009 年獲香港當代藝術雙年獎 - 青年藝術家獎，其作品亦獲澳門藝術館中國行為藝術文獻收藏。

藝術家將會出席開幕酒會。

查詢資料及圖片請致電 Kenji Wong (2541 1299)，電郵至 [info@galleryexit.com](mailto:info@galleryexit.com)

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