

## 2010 Liverpool Biennial <Media Landscape, Zone East> Screening at LOOP

### [Exhibition Outline]

**Title:** <Media Landscape, Zone East> Screening at Alternative Space LOOP, Korea

**Date:** Thursday, February 10<sup>th</sup> – Sunday, February 27<sup>th</sup>, 2010

**Venue:** 1<sup>st</sup> Floor, Basement at Alternative Space LOOP

**Preface:** A group exhibition of twenty contemporary Asian artists whose use of media art celebrates the art and creativity of moving images. Specifically, the visuals deal with communication and contextualization of self and environment and challenge the cultural dynamics between different cities, states, and broadly nations.

**Credits:**

Hosted by: Liverpool Biennial, City States

Organized by: Alternative Space LOOP (LOOP), Korean Cultural Centre UK (KCCUK)

Screening Exhibition Organized by: Alternative Space LOOP

### (1) Exhibition Layout

- Type:  
Screening project of twenty media artworks that were featured in <Media Landscape, Zone East> (hereafter, MLZE) as part of 2010 Liverpool Biennial's International Exhibition, *City States*.
- Purpose:  
While the exhibition had a successful run at the Contemporary Urban Centre, Liverpool and KCCUK along with the Liverpool Biennial event, this screening is organized to promote the involved artists and their artworks and the associated organizations such as Liverpool Biennial, City States, LOOP, and KCCUK, in Korea.
- Curators:  
Jinsuk Suh (Director, LOOP), Stephanie Seungmin Kim (Exhibition Manager, KCCUK)
- Associate Curators:  
Leng Lin (Director, Beijing Commune), Eugene Tan (Director, Osage Gallery)
- Artists:  
Chun Kyungwoo/ Fong Silas/ Ho Tzu Nyen/ Hu Xiaoyuan/ Izumi Taro/ Jompet/ Jung Yumi/ Kim Kira/ Kim Young Eun/ Koo Jeong-A/ Ma Qiusha/ MIOON/ Oh Min/ Park Junebum/ Sakakibara Sumito/ Shin Kiwoun/ Taguchi Yukihiko/ Wu Chi-Tsung/ Yi Hyunchul/ Zhao Yao
- Concept:  
As the European Capital Culture for 2008, the city of Liverpool proudly celebrates the vibrant inter and multiculturalism where the 2010 Liverpool Biennial acts as an artistic platform for networks of the local and international societies and cultures. As part of the Biennial's 6<sup>th</sup> International Exhibition, *City States*, <Media Landscape, Zone East> represents a group of Asian contemporary media artists whose works reflect the visual discourse of self and others. The range of discourse is diverse from searching for the meaning of self or identity in the rapid transformative cities or states of contemporary Asia against the traditional background; to expressing contextuality of self against today's society or reality as the others. All the while, artists challenge the audience to think about using moving images as part of important creative expression.