

**Move on Asia 2010:**  
**Sealed Time in Video Art**  
**&**  
**Videorama:**  
**Artclips from Austria**

**Opening:** (Friday) 16 July 2010, 7pm  
**Exhibition:** 17 July – 5 September 2010  
**Venue:** Para/Site Art Space, G/F, 4 Po Yan Street, Sheung Wan, Hong Kong

Para/Site Art Space is honored to present *Move on Asia 2010: Sealed Time in Video Art* and *Videorama: Artclips from Austria*.

**Move on Asia 2010: Sealed Time in Video Art**

**Venue:** Para/Site Art Space Gallery 1  
**Artists:** Peter ALWAST, Yu ARAKI, Howard CHENG Chi Lai, Daniel CROOKS, Vishal Kumar DAR, Michelle DIZON, Benjamin DUCROZ, Silas FONG, Henry Foundation, HO Tzu Nyen, KIM Yongho, LE Quy Anh Hao, MA Qiusha, Angelica MESITI, MIAO Xiao Chun, Yusuke NAKAJIMA, Yuki OHRO, PARK Seungwon, Jet PASCUA, Anggun PRIAMBODO, Sudsiri PUI-OCK, Sathit SATTARASART, Lieko SHIGA, SUH Bokyoung, Morgan WONG Wing-fat, ZHAO Yao  
**Main curator:** Jinsuk SUH (Director of Alternative Space LOOP in Korea)  
**Curators:** Alessio CAVALLARO, Ade DARMAWAN, Do Thi Tuyet Mai, Patrick D. FLORES, Gridthiya GAWEEWONG, HARA Hisako, HUANG Du, IEMURA Kayoko, IIDA Shihoko, KIM Sungyeon, LENG Lin, Jen MIZUIK, Johan PIJNAPPEL, Alvaro RODRIGUEZ FOMINAYA, SUH Jinsuk, Eugene TAN  
**Organized by:** Alternative Space LOOP (Seoul)



Left: Howard CHENG Chi-lai, *Stiffen Water*, 2009

Right: Morgan WONG Wing-fat, *Plus Minus Zero*, 2010

Move on Asia is one of Korea's leading videoart initiatives. It started 2004 in Seoul, arranged by *Asian Curator Networks*. Each year, the *Asian Curator Networks* nominate experimental artists that are selected for a single channel video exhibition. The selection includes artists from Korea, Japan, China, Australia and Southeast Asia.

The 2010 edition assembles 26 artists' works selected by 16 curators from all over Asia. Para/Site Art Space participates in the event with works by two Hong Kong artists – Howard Cheng Chi Lai and Morgan Wong Wing-fat.

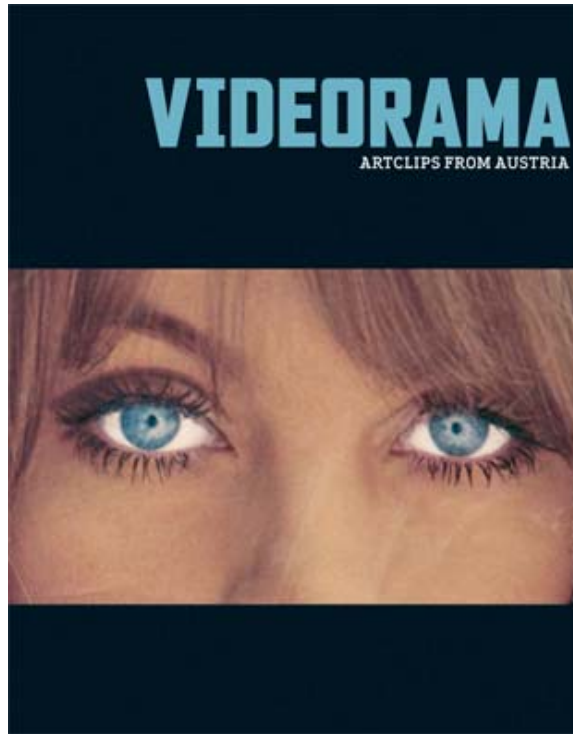
Every year, Move on Asia gathers videoart from Asian countries under a new theme. This year's theme is *Sealed Time in Video Art*. The advent of new technologies and media in the 20th century catalyzed the rise of new genres in contemporary art such as video art, digital art and interactive art. Art has progressed to embrace not only lines, planes and space, but also time.

Since 1980s, video technologies have made great strides, which enabled video artists to control, cause a crack in, split and put a stop to time in their works as well as freely manipulating linear time. This time-related input plays an active role in providing unique experience to observers rather than simply delivering the context of a piece. Another words, time manipulated and warped by a video artist is recognized by a spectator as more than physical time and absorbed into each individual's inner concept of time. These two concepts cannot but clash, and the spectator ultimately ends up following the flow of his/her own emotions rather than the flow of time demonstrated by the art piece. It is more dramatically apparent in the genre of interactive art. The horizontal co-existence of internal linear time created by sequencing codes that put an artwork into operation and create images and external linear time resulted from the involvement of a spectator provides an undisturbed realm of time to help the artwork achieve its original purpose.

This exhibition contemplates on the significance of sealed time (or running time) in video art and delineates the wide-ranging ways of materializing time through manipulating and metamorphosing the concept to see how spectators respond to this intrinsic attribute of video art and how such experience in turn influences the relationship between art and spectators.

**Videorama: Artclips from Austria**

**Venue:** Para/Site Art Space Gallery 2  
**Artists:** Renate Bertlmann, BitteBitteJaJa, Paul Divjak , Thomas Draschan, Tomas Eller, Tina Frank / Peter Rehberg, Rainer Ganahl, Nicolas Jasmin, Anne JermolaewaSusi Jirkuff, Leopold Kessler, Dariusz Kowalski, Sabine Maier, Josh Müller, Rudolf Polanszky, Gerwald Rockenschaub, Station Rose, Markus Schinwald, Veronika Schubert, Franz Schubert, Hubert Sielecki, Axel Stockburger, Erwin Wurm  
**Curator:** Angela Stief  
**Organized by:** Kunsthalle Wien (Vienna)



*Videorama* assembles Austrian single channel video and film works most of which date from the past ten years. Relying on both sophisticated and simple means, the artists, often working with existing pictures from the field of art or the everyday world, included short film, animated film and documentary pieces. While Nicolas Jasmin appropriates, abstracts, and develops his conceptual film works by using fragments from movies, the candle of Franz Schubert's animation recalls Gerhard Richter's great art and Sonic Youth's realm of pop culture.

The screening version of the exhibition *Videorama*, which might be divided into the sub-categories "Narrations," "Extensions," and "Clips," comprises short films which not only lure us into fictitious creative and surrealist worlds like Markus Schinwald's work, but also allow us to experience the artists' pleasure in their act of story-telling like in the case of Josh Müller's contribution. Based on dolly drives, stationary camera set-ups, and documentary strategies, the videos by

Paul Divjak, Leopold Kessler, Dariusz Kowalski, and others reveal unusual locations as well as socio-political content and, above all, atmospheric conditions. Here we are being confronted with contemplative pictorial epics alongside images that are exciting and full of suspense. This languid lingering on images provides a marked contrast to the main focus of the program on clip-like videos by such artists as Tina Frank/Peter Rehberg, Thomas Draschan, Susi Jirkuff, or Axel Stockburger that promise amusing entertainment while displaying structural similarities to music videos and advertising clips. Thomas Draschan, BitteBitteJaJa, and Axel Stockburger sample fragments to arrive at a new whole that unfolds as a digital montage in orchestral juxtapositions or sequences.

The pictures shown in *Videorama* go against the tide of the times in a sometimes perfectionist, sometimes trashy way. While Rudolf Polanszky may sometimes reveal absurdities far beyond the accepted and draw on the eccentric and the world of outsiders, Erwin Wurm's filmic *One Minute Sculptures* and Anna Jermolaewa's *Affentheater*, for example, evince a definite sense of humor that hits the nail on the head.

Videorama comes to Hong Kong as the result of an exhibition exchange between Para/Site Art Space and Kunsthalle Wien (Vienna).

### **About Para/ Site**

Para/Site Art Space is a contemporary art space located in Hong Kong Island and founded in 1996. We host an ambitious programme of exhibitions, screenings, talks and events that bring into Hong Kong some of the leading practitioners in the international arena, encourage the visibility of artists from Hong Kong, and facilitate East-West dialogue. We have a satellite venue located at Hanart TZ Gallery which showcases a younger generation of artists.

Para/Site Art Space manages also a Curatorial Training Programme, generously funded by The Hong Kong Jockey Club Charities Trust. This is the only programme of this nature that focuses on East and Southeast Asia. Former lecturers have included Hu Fang, Jens Hoffman, Charles Merewether or Jun Yap.

Para/Site Art Space has organized the official representation of Hong Kong in Venice Biennial in years 2003 and 2009, has also participated in Gwangju Biennial, Guangzhou Triennial, among others. Para/Site Art Space exhibitions and programmes have traveled to Germany, Thailand, Korea, Taiwan, United Kingdom, Singapore and Australia.

Para/Site Art Space is run by a Executive Director/Curator, a Manager, a Programme Coordinator and an Education and Development Officer and governed by a board of directors. Para/Site is supported by the Hong Kong Arts Development Council as well as vital contributions from patrons and Founding Friends of Para/Site.

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Move on Asia 2010 is organized by:



Move on Asia 2010 is sponsored by:



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Arts Council Korea

JAPAN FOUNDATION



Videorama is organized by:

**KUNSTHALLE wien**

Para/Site Art Space is supported by:



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