

International Tour of Para/Site Art Space's videoprogramme:  
*This is Hong Kong*

**Participating artists:** Howard Cheng Chi Lai, Chow Chun Fai, S.T. Choi Sai Ho, Silas Fong, Hung Keung, Ip Yuk-Yiu, Linda Lai, Leung Chi Wo, Leung Mee Ping, MAP Office, Kingsley Ng, Adrian Wong, Kacey Wong, Woo Ling ling, Ban Zhang

**Curator:** Alvaro Rodriguez Fominaya



**Para/Site Art Space** is honoured to announce the international tour of ***This Is Hong Kong***, a video exhibition that includes 15 of the best Hong Kong contemporary artists. After successfully being shown in *LOOP Festival* in Barcelona (Spain), the exhibition is touring to Seoul (Korea). *This Is Hong Kong* will be shown in *LOOP Alternative Space* from July 4 to August 24. "This is a great opportunity to show at an international level the vibrant art scene of Hong Kong", comments the curator Alvaro Rodriguez Fominaya. This international tour will continue in Hamburg's *Subvision Festival*, and *Chalk Horse Art Center* (Sydney, Australia) later this year.

*This Is Hong Kong* is a videoprogramme that presents a selection of artists from Hong Kong which reflects on the idea of politics, history, architecture, postcolonial issues and daily life in this territory. Moving image has been one of the areas favored with an intense research in the creative practice of the Hong Kong art scene, and marks a stark difference with that of mainland China, reflecting on differences in cultural background and academic training. *This Is Hong Kong* presents a unique visual picture of what is Hong Kong now, through an analysis from video, providing a fresh snapshot of development of the territory after postcolonial devolution in 1997.

The videoprogramme includes 16 works on video and starts with Hong Kong's skyline in Kingsley Ng's recreation of a light/sound score at night. Hung Keung delves us in the neighborhood of Yau Ma Tei and its underworld. Adrian Wong's cinema engages in the

rituals of the famous Chinese Triads. Meanwhile artists like Leung Chi Wo, MAP Office and Kacey Wong focus on the architectural development of the city that has created some of the most impressive designs in the world. These works partly connect also with the notion of experimental cinema, particularly Suck/Blow created by Leung Chi Wo. Howard Cheng Chi Lai builds a “tableaux” of traditional neighborhoods through the analytical work “Doors”. An intimate and personal view of Hong Kong is provided by video artists like Linda Lai and Woo Ling Ling. A more political side of Hong Kong is brought into life by Ban Zhang, whose animation searches on the notion of identity, Choi Sai Ho, who follows a political demonstration in the city, and Chow Chun Fai, reflecting on the postcolonial status of this region. Ip Yuk Yiu’s work establishes a connection with Hong Kong’s past through the film industry. Finally, Leung Mee Ping and Silas Fong dwell on the notion of the large metropolis and solitude, and inequalities of life in the big city.

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