

# osage

CONTEMPORARY ART AND IDEAS  
HONG KONG BEIJING SINGAPORE SHANGHAI

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## Press Release

Attention Arts and Features Editors

30 January 2009  
For immediate release

### ***Some Rooms***

Osage Kwun Tong, Hong Kong – 27 February to 24 May 2009  
Osage Shanghai – 7 March to 24 May 2009

Osage Gallery is pleased to present *Some Rooms*, the second in an annual series of exhibitions that explore collaboration and curatorial process. This year, the exhibition will take place across two venues, Osage Kwun Tong in Hong Kong and Osage Shanghai. *Some Rooms* privileges and draws attention to the process of dialogue and exchange that occurs through curatorial collaboration in the development of an artist's practice. It is an exhibition that is both, curated and not-curated, thereby examining the role of curatorship and curatorial processes. The artists have been selected for their dynamic and engaging practices, but have at the same time, not been given any curatorial brief or direction. Instead each artist has been paired with a curator, whom they have never collaborated with in any extensive way prior to this. The projects that the artists will produce for the exhibition, therefore, take as their starting point, the artists' own practice and concerns, instead of any imposed curatorial brief. And even though *Some Rooms* is a group exhibition, each artist's project is presented as a solo project, not constricted or subsumed by any wider curatorial intent. This year, the exhibition will feature fourteen of the most exciting artists from China, Hong Kong, Indonesia, Malaysia, Philippines, Singapore and Thailand, working with diverse styles and mediums. These fourteen artists will collaborate individually with one of six curators, also based in the region. In this way, the exhibition becomes a platform for the artists to extend their practice, or to explore a new direction in their work, in collaboration with the curator they are working with. *Some Rooms* will not only introduce the work of these emerging artists but also demonstrate the potential and possibilities that can emerge from meaningful curatorial dialogue and collaboration, when the starting point taken are those of the artists' individual practices.

The opening reception will take place at Osage Kwun Tong on 27 February 2009 from 6pm.

Panel discussion *The Curator as Collaborator* will be held at Osage Kwun Tong on 28 February 2009 from 3pm.

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### **About Some Rooms – Osage Kwun Tong, Hong Kong**

Venue: Osage Kwun Tong  
Address: 5/F, Kian Dai Industrial Building, 73-75 Hung To Road, Kwun Tong, Kowloon, Hong Kong  
Exhibition Opens: 27 February 2009 till 24 May 2009  
Opening Reception: 27 February 2009 (Friday) 6 pm  
Opening Hours: Tue – Sun & Public Holidays: 10am – 7pm  
Tel: (852) 2793 4817

### **About the panel discussion –*The Curator as Collaborator***

Title: ***The Curator as Collaborator***  
Content: - to examine the nature of curatorial practice today  
- to examine the curatorial processes in 'Some Rooms' from both the curators' as well as artists' perspectives  
Date and Time: 28 February 2009 (Saturday) 3 pm  
Venue: Osage Kwun Tong  
Address: 5/F, Kian Dai Industrial Building, 73-75 Hung To Road, Kwun Tong, Kowloon, Hong Kong  
Tel: (852) 2793 4817

### **About Some Rooms – Osage Shanghai**

Venue: Osage Shanghai  
Address: 93 Duolun Road, Hongkou District, Shanghai 200081  
Exhibition Opens: 7 March January 2009 till 24 May 2009  
Opening Hours: Tue – Sun & Public Holidays: 10am – 7pm  
Tel: (86) 21 5671 3605

### **Curators**

Kate Chattiya (Thailand)  
Isabel Ching (Singapore)  
Alvaro Rodriguez Fominaya (Hong Kong)  
Fu Xiaodong (China)  
Eva McGovern (Malaysia)  
June Yap (Singapore)

### **Artists**

Qin Siyuan (China)	Vincent Leong (Malaysia)
Li Fuchun (China)	Poklong Anading (Philippines)
Danny Wu (China)	Louie Cordero (Philippines)
Silas Fong (Hong Kong)	Ho Tzu Nyen (Singapore)
Lee Kit (Hong Kong)	Donna Ong (Singapore)
Doris Wong (Hong Kong)	Pratchaya Phinthong (Thailand)
Tintin Wulia (Indonesia)	Wit Pimkanchanapong (Thailand)

### **About Osage**

Osage is Asia's largest international gallery group with major exhibition spaces in Hong Kong, Beijing, Shanghai and Singapore. Osage represents some of the most outstanding artists in Asia and works closely with a variety of internationally respected curators, critics and art historians to present and promote exhibitions that address fundamental global issues.

Please visit [www.osagegallery.com](http://www.osagegallery.com) for more information.

**Media Enquiry**

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(Images available upon request)